

# ČEDOMILA MARINKOVIĆ

Address: Flat 17, Prve Pruge 37, Zemun, 11080  
Email: [cedomilamila@gmail.com](mailto:cedomilamila@gmail.com) | Telephone: +381 63 87 67 872

## PERSONAL STATEMENT

A committed, knowledgeable and capable senior researcher with expertise in Byzantine, Serbian and Jewish Medieval period as well as the modern and contemporary period. Extensively published in theoretical work, with significant competence in editing, education, museology and exhibition management. Highly experienced in team work. A multilingual researcher, presenter and teacher, able to impart complex information to audiences of all levels.

## EMPLOYMENT HISTORY

08/2022- present

**Independent Curator, Researcher and Art Critic**

02/2022 – 08/2022

**Post doc. fellowship researcher |Koç University/Swedish Research Institute in Istanbul, Turkey.**

Academic editor and co-curator of the digital exhibition *Nordic tales Byzantine Paths*

<https://nordictalesbyzantinepaths.ku.edu.tr/en>

<https://byzcongress2022.org/portfolio/nordic-tales-byzantine-paths/>

<https://www.youtube.com/watch?v=muDvIhRDYAk>.

10/2015 – 02/2022

**Independent Curator, Researcher and Art Critic | Art History and Theory Department of the Association of Applied Artists and Designers of Serbia (ULUPUDS), Belgrade, Serbia**

- Member of managing committee (2018-2022)
- Author of the monography about Parisian artist Petar Omčikus /Her book about this artist *The Creative Spiral* was the Grand Prix winner of the May Exhibition 2021.
- President of the jury of the most prestigious Serbian Applied Art History award *Pavle Vasić* (2018-2019)
- Editor-in-chief of the Proceeding of works from the *Shifting Boundaries 3* round table, Museum of Applied Arts, Belgrade, 2017.
- President of the jury of the 48<sup>th</sup> ULUPUDS May Exhibition (2016).
- Editor-in-chief of the scientific monography Nada Zečević, *The Tocco of the Greek Realm*, Makart, 2015.

02/2009 – 10/2015

**Assistant professor | Faculty of Dramatic Arts (FDU), Belgrade University, Belgrade, Serbia**

- Secured this position after finishing MA. Involved in teaching undergraduates as well as postgraduates
- Undergraduate courses: Late Antique and Byzantine Art and Architecture, Serbian Medieval Art and Architecture, Western Medieval Art, Renaissance Art.
- Postgraduate courses: Modern Art History and Theory

02/2003 – 10/2009

**Assistant professor |Faculty of Philology and Arts (FILUM), Kragujevac University, Kragujevac, Serbia**

- Involved teaching undergraduates
- Undergraduate courses: 19<sup>th</sup> Century Art History, Modern Art History and Theory
- Member of editorial board of the scientific journal *Nasledje* (Heritage).
- Secretary of the Theory Department

03/2008 – 12/2008

**Deputy Director| Musical production of the National Broadcast Service (RTS), Belgrade, Serbia**

- Secured this position as a part of my previous managing and musical formation.
- Successfully managed 3 concert projects, budget and a large team consisting of 350 people (4 orchestras and 3 choirs)

10/2000 – 10/2002

**Lecturer | SOC Conservation Academy, University, Belgrade, Serbia**

- Secured this position after enrolling in MA studies. Involved teaching undergraduates.
- Undergraduate courses: Late Antique and Byzantine Art and Architecture, Serbian Medieval Art and Architecture.
- Organized 10 day excursion to Istanbul.

02/1996 – 02/2003

**Research Assistant | Serbian Academy of Arts and Sciences (SASA), Belgrade, Serbia**

- Secured this position after BA. Involved in editing several volumes of Visual Art Dictionary of SASA
- Writer of more than 30 entries for the same publication (mainly from Modern Art)
- Involved in preparation of three other books published by the same department among them the *Dictionary of Contemporary Art* by Miško Šuvaković (SASA, 1997).

09/1995 – 12/1995

**Curator Assistant | Art Museum, Museum of Modern Art, Basle, Switzerland**

- Involved in preparation of two major international exhibitions (Robert Gober, Ilya Rodov)
- Guiding through permanent exhibition
- Museum Workshops with children

## **EDUCATION**

09/2010 – 02/2015

**Belgrade University, Faculty of Philosophy | Belgrade, Serbia**

**PhD: Medieval Art and Architecture**

Supervisor: Professor Jelena Erdeljan

Thesis Title: [Constructing the stage for Narrative: representation of architecture in the Haggada of Sarajevo and illuminated Sephardic Haggadot from 14<sup>th</sup> century]

09/2000 – 03/2005

**Belgrade University, Faculty of Philosophy | Belgrade, Serbia**

**MA: Byzantine and Serbian Medieval Art and Architecture**

Supervisor: Professor Marica Šuput

Thesis Title: [The image of the completed church, Representations of Donor's architecture in Serbian and Byzantine Art]

09/1987 – 06/1995

**Belgrade University, Faculty of Philosophy | Belgrade, Serbia**

**BA: Modern Art History, Theory and Museology**

## **PROFESSIONAL DEVELOPMENT**

- TEFL/TESOL Certificate (2022)
- Introduction to EU Projects Certificate (2021)
- Curatorial degree from National Museum of Belgrade (2021)
- Scientific degree (research associate) of the Institute of Ethnography of the SASA (2020)
- Applying EU Standards in University Programs Certificate (2019)
- Professional Tour guide licence (2010-to present)

## ADDITIONAL SKILLS

- Software: MS Office, Adobe InDesign, Illustrator, Photoshop
- Teaching, Tutoring and Presenting
- Management and Administration

## LANGUAGES/READ/SPOKEN/WRITTEN

- French, English, Italian C2
- German B2
- Greek, Hebrew A2
- Turkish A1
- Latin, Church Slavonic (read)

## PUBLICATIONS

### Books

1. Zemun 1717/1934, Kreativni Centar, Belgrade, 2022 (32 pages)
2. Synagogues in Vojvodina, Novi Sad 2021. (as a co-author)
3. The Creative Spiral, Art Gallery Belgrade, 2021 (394 pages)
4. Jews in Belgrade 1521-1942, Kreativni Centar, Belgrade, 2020 (32 pages)
5. Image of a completed building, Serbian Academy of Sciences and Arts-Princip press, Belgrade 2007 (342 pages)
6. Petar Omčikus, Painter, monograph, Serbian Academy of Sciences and Arts, Belgrade, 1998 (281 pages)

### Articles

1. Representation of the Temple in the Haggadah of Sarajevo: Type or Archetype? in: *Type and Archetype in Late Antique and Byzantine Art and Architecture* eds. J. Bogdanović, I. Sinkevič, M. Mihaljević, Č. Marinković, Brill, Leiden (forthcoming March 2023).
2. Abandoning Yalia – From Pijada Kapetanović to Paulina Lebl Albala: Development of Education and Social Activism of Jewish Women from the mid-19th Century until World War II, *Bulletin of the Institute of Ethnographz SASA LXX* (3), pp. 37-53. (DOI: <https://doi.org/10.2298/GEI2203037M>)
3. Helen Nemanjić, *Encyclopedia of Medieval Royal Iconography*, ed. Mirko Vagnoni, <https://www.mdpi.com/2673-8392/2/1/2>.
4. Stefan II Milutin Nemanjić, *Encyclopedia of Medieval Royal Iconography*, ed. Mirko Vagnoni, <https://www.mdpi.com/2673-8392/2/1/9>.
5. Milica Krstić, *Bloomsbury Global Encyclopedia of Women in Architecture*, Bloomsbury Publishing PLC, London (forthcoming).
6. Ksenija Atanasijević and the Serbian Jewish Women's Movement, in *Proceedings of the Conference held on 2.10.2019. in Belgrade*, Institute for Philosophy and Social Theory, Belgrade 2020, pp. 160-176.
7. Staging Proto-Zionism. Jewish Quarter of Zemun, Serbia: Historical Evidence, Structure, Meaning“, *Arts* 2020, 9 (1), 27; <https://doi.org/10.3390/arts9010027>, <https://www.mdpi.com/2076-0752/9/1/27/htm>
8. Jewish Belgrade between Two world wars, *Proceedings of the Conference Escalating in to Holocaust*, Historical Archive of Belgrade, Belgrade 2017, pp. 123–133.
9. Historia Arcana: Towards Byzantium rediscovered - paintings by Milan Konjović 1979-1985, *Edwin Mellen Press*, UK (forthcoming).
10. The Representation of Architecture on the Donor Portrait in Lesnovo, *Macedonian Historical Review*, Vol.2, Skopje 2011, pp. 103-113.

11. Principles of the representation of the founder's (ktetor's) architecture in Serbian medieval and Byzantine Art, in: *Serbia and Byzantium, Proceedings of the International Conference held on 15. December 2008 at the University of Cologne, Germany*, Peter Lang Hrsg. Frankfurt am Main, pp. 57-75.
12. Donor with the church as visual representation of the kteitorikon deikion in *Proceedings of the Conference Medieval Law in Serbian Lands in the Mirror of Historical Sources*, Serbian Academy of Art and Sciences, Belgrade, 2009, pp. 321-337.
13. A live craft: The architectural drawings on the façade of the church of the Holy Virgin in Studenica (Serbia) and the architectural model from Červen (Bulgaria) in: *Proceedings of the III AIMOS seminar*, Thessalonica 2008, pp. 52-63.
14. Founder (Ktetor's) model – representation of a maquette or the church? *Recueil des travaux de institute des études byzantines* Vol. XLIV, Belgrade, 2007, pp. 145-153.
15. About some terminological questions concerning representation of architecture on founder's portraits, Faculty of Philosophy in Priština, Kosovska Mitrovica 2007, pp. 119-131.
16. Contribution to the research concerning Katechoumena in Serbian Medieval Churches, *Nasledje* (Heritage) Vol. 4, Kragujevac 2006, pp. 91-100.
17. Echoes of the "Zadar's group" in the Petar Omčikus's painting, Koraci, (Steps), Kragujevac 2006, pp. 211-221.
18. Appeal for saving cultural heritage in Kosovo and Metohija, editorial in: *Mnemeia /Perivalon* n. 8, Thessaloniki 2004, pp. 6-9.
19. Medieval musical notation as a "picture of music": evolving from drawings to an alphabet, *Nasledje* (Heritage) Vol.2, Kragujevac 2004, pp. 129-137.
20. Choir-bays, *Encyclopedia of Serbian Middle Ages*, Belgrade 1999 pp. 505-506.
21. Moral and Mythology in Contemporary Art, Projekat n.5, Novi Sad 1995, pp. 96-97.
22. Na iskustvima memorije (Upon experience of memory) Projekat n.4, Novi Sad 1994, pp. 87-88.
23. 2018. Curator of the Photo Exhibition *The tent for the long lasting absence*, Small ULUPUDS, Gallery, Belgrade.
24. 2017. Curator of the multimedia presentation of Ana Mihailović's work, Cultural Center *Parobrod*, Belgrade.
25. 2016. Curator of the Exhibition *Muskeljudenthum*, Art Gallery of the Jewish Community Center, Belgrade.
26. 2015 Curator of the Exhibition *History of art prêt-à-porter*, ULUPUDS's 47<sup>th</sup> May Exhibition Cultural Center *Parobrod*, Belgrade.
27. 2013 Curator of the Exhibition of sphere photography, ULUPUDS's 45<sup>th</sup> May Exhibition Cultural Center *Palilula*, Belgrade.
28. 2012 Curator of the Exhibition of the *Studio Tesserae glass art works*, ULUPUDS's 44<sup>th</sup> May Exhibition, Museum of Applied Arts, Belgrade.

### **Exhibition/museum catalogues**

29. *Muskeljudenthum. Maccabi Movement in Jugoslavia between two world wars*, pref. cat, Belgrade, 2016.
30. - *History of art prêt-à-porter*, pref. cat. Belgrade, 2015.
31. - *In the Center of Virgin's Garden*, pref. cat. Belgrade 2013.
32. - *A thousand splendid suns*, pref. cat, Belgrade, 2012.

### **Catalogue essays**

33. - *Branislav Nikolić's reframing*, Beograd, Third Belgrade 2014, 34.
34. - *Continuity of Milan Kralj's Painting*, pref. cat. Kosančić Gallery, Belgrade, 2011.
35. - *Dobroselica, The dying village*, pref. cat. O3one Gallery, Belgrade 2008.
36. - *II mosaic colony Petar Nikolajević Moler*, pref. cat. Arandjelovac, 2008.
37. - *Jelena Racković, Bojana Rajičić*, pref. cat. Remont Gallery, Belgrade, 2008.
38. - *I mosaic colony Petar Nikolajević Moler*, pref. cat. Arandjelovac, 2007.
39. - *Nataša Jovanović*, pref. cat. Belgrade, 2007.
40. - *A la recherche du temps présent : l'œuvre de l'architecte Dimitrije Marinković*, pref. cat, Paris 2006
41. - *Miloš Zeremski*, painter, pref. cat, Belgrade 2006.

42. - *Third exposition of graphic arts*, pref. cat, Kragujevac 2003.

43. - *Milan Kralj*, Painter, pref. cat., Gallery of the Fine Arts Academy, Belgrade 1994.

## **AWARDS**

ULUPUDS Award for the best book about synagogues| ULUPUDS, Belgrade, Serbia (2022)

Neven Grand Prix for the best children's historical book in 2021| Friends of Children of Serbia Associations, Belgrade, Serbia (2021)

ULUPUDS Grand Prix for the best monography in 2021| ULUPUDS, Belgrade, Serbia (2021)

III award for the research work about Zemun synagogue| Association of Jewish Communities of Serbia (2021)

ULUPUDS Award for the best International Exhibition| ULUPUDS, Belgrade, Serbia (2017)

Jennie Lebl I prize for the best Ph.D. thesis with Jewish topic| Association of Jewish Communities of Serbia (2014)

Fellowship of the Greek Government| Kapodistriako University of Athens, Athens, Greece (2000)

Fellowship of the Italian Government| University of Urbino, Italy (1992)

Outstanding Young Researcher Fellowship | Serbian Ministry of Science and Technology, Belgrade, Serbia (1992-1995)

## **PROFESSIONAL MEMBERSHIPS**

Member| British Society for the Promotion of Byzantine Studies, London (2006-present)

Member | Society of Conservators of Serbia, Belgrade (2011-present)

Elected Member |Association of Applied Arts Artists and Designers of Serbia (ULUPUDS), Art History and Theory Department, Belgrade (2011-present)