



SERBIA WONDERLAND – THAT'S THE LIFE – EXPERIENCE EMOTIONS

ALEKSANDRA NIKOLIC HORVAT CV

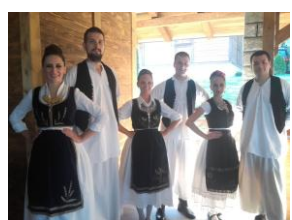


Born on 29 October 1977 in Zrenjanin, where she completed the Lower- and Middle-class Music School. Aleksandra graduated the **Music Academy in Novi Sad** in the class of professor **Marjan Egic**. During her school days, Aleksandra took part in a **number of school music festivals and competitions**, and had attained a number of awards. **Aleksandra also participated in various national and international Music Master courses** /Irene Grafenauer, Michel Debost, Felix Renggli, Janosh Balint, Christine Gangelhof, Sophie Cheri/

As a solist musician Aleksandra Horvat performed at many concerts, as well as the member of the flutist trio and the quartet. She is also a member of the KUD Zeleznicar Ensemble Novi Sad which presents traditions and music of Serbia while playing instrumental music with evergreen, blues and jazz elements.

As professional flute musician Aleksandra Horvat had completed the expert examination in 2003, and since 2000 works in the Isidor Bajic Music School in Novi Sad as a flute teacher. Aleksandra and her students attain numerous prizes, among which are the most distinguished : First two Prizes in the National Competition, Belgrade 2001; First Prize in the Flutist Festival, Valjevo 2002 /category of chamber music/; First Prize in the Festival of Chamber Music, Subotica 2003 /category of flutist trio/; First Five Prizes and a Second Prize in Wooden wind instruments, Pozarevac 2004; First Prize in the International Competiton of Wind instruments, Lazarevac 2004; First Prize, two Second Prizes and three Third Prizes in the National Competiton, Belgrade 2005. There were more than 25 awards achieved for Aleksandra's performances in various competitions and concerts held in Serbia from 2006 til the present.

Aleksandra features subtle and dedicated research skills and extraordinary teaching experiences, so she in 2015 successfully established the **'Schimmering Flutes' Ensemble, composed of prior and current students of flute.** The aim is traveling around Serbia, meeting and playing with various musicians and artists and taking part in festivals and educational performances. **Aleksandra also superiorly runs the 'Bonboncici' Music School for youngest musically gifted children who are provided with musical training, including private instrumental lessons during the regular school days.**



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